IHE ILLUSTRATED LONDON NEWS

LUSTRATED ONDON EWS



PICE-ONE-SHILLING

ARRIVING FOR SUPPER AT THE SAVOY.

SUMMER

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SPIRITS OF SUNLIGHT: SUMMER STUDIES FROM THE PARIS SALON.



"Fructidor": by Paul Gervais.



"Flore": by Louise Abbema.

A DECORATIVE PANEL AND A MOST DECORATIVE PAINTING: THE WORK OF TWO MODERN FRENCH ARTISTS.

WAGNER CHARACTERS: I. "DAS RHEINGOLD "-THE "PRELUDIAL EVENING."

DRAWN BY G. C. WILMSHURST.



"Der Ring des Nibelungen," Wagner's great trilogy of "Die Walklire," "Siegfried," and "Götterdämmerung," includes also "Das Rheingold," the "Preludial Evening." The four illustrations of characters from Wagner which appear in this number begin a series, which will be continued in other issues of "The Illustrated London News."

WAGNER CHARACTERS: II. "DIE WALKÜRE," FIRST OF "THE RING" TRILOGY.

DRAWN BY G. C. WILMSHURST.



This shows Brunnhilde and Wotan, her father, who sentenced her to mortality and to be the bride of the first man who should find her and dare the circle of Loge's fire about her.

WAGNER CHARACTERS: III. "SIEGFRIED," SECOND OF "THE RING" TRILOGY.

DRAWN BY G. C. WILMSHURST.



WAGNER CHARACTERS: IV. "GÖTTERDÄMMERUNG," THIRD OF "THE RING."

DRAWN BY G. C. WILMSHURST,



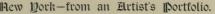
The Art of Claude A. Shepperson.



"CUPID REINSTATED."

FROM THE DRAWING BY CLAUDE A. SHEPPERSON, A.R.W.S.

The Art of Paul Wellen: Fair Ladies of New York-from an Artist's Portfolio.







This Fortress Built by Nature for Herself, against the Boasting and the Strength of Man.



WILD POMP OF MOUNTAIN MAJESTY: "AN ALPINE FASTNESS."

From the Royal Academy Painting by E. T. Compton; Reproduced by Courtesy of its Owner, Major A. C. Morrison-Bell.

THE ART OF ADRIEN ETIENNE.



THE CHILD WITH THE BASKET OF APPLES.

FROM THE DRY-POINT BY ADRIES ETERNE; PUBLISHED BY THE MAISON DEVAMBLE.

THE ART OF ADRIEN ETIENNE.



THE ENGLISH ROSE.
FROM THE DRY-POINT BY ADRIEN ETIENNE; PUBLISHED BY THE MAISON DEVAMUEZ.

The Art of Kay Rielsen.



"THE SONG TO THE MOON."

FROM THE DRAWING BY KAY NIELSEN.

THE ART OF EDMUND DULAC.



"Tout en chantant sur le mode mineur L'amour vainqueur et la vie opportune,

Ils n'ont pas l'air de croire à leur bonheur, Et leur chanson se mêle au clair de lune''

THE ART OF EDMUND DULAC.



"Trompeurs exquis et coquettes charmantes, Coeurs tendres mais affranchis du serment, Nous devisons délicieusement, Et les amants lutinent les amantes."

SUMMER ACCORDING TO WATTEAU: AN EIGHTEEN THE CENTURY STORY



"LES AGRÉMENTS DE L'ETE . AN DOME WAS ALLES MARKETE MER PROPERTIES

THERE "WATTERD, A.

Mr. Wit

A STUDY IN CONTRAST: TIME-KILLING IN THE MIDDLE AGES.



"LE LIVRE DE PAIX": BY E. MAXENCE.
FROM THE PICTURE IN THE PARIS SALON.

A STUDY IN CONTRAST: TIME-KILLING OF TO-DAY.



"SOUS LE MASQUE": BY P. D. ETCHEVERRY.

FROM THE PICTURE IN THE PARIS SALON.

SUMMER IN DAYS LONG PAST: THE JOY OF YOUTH IN OLD ROME.



"CASSE-COU": BY E. VASARRI.

SUMMER IN DAYS LONG PAST: THE JOY OF YOUTH IN OLD ROME.



"LA FÊTE DES FONTAINES": BY E. VASARRI.

